

SWAN SONG

Robert Oliver

Bass Viols & Rebec

My next project is a solo performance, where I play my two bass viols and my rebec, with music spanning 700 years, from 14th to 21st Centuries.

Colin Decio has written a solo suite for bass viol, for me to play, and to give it a context I shall play some Marais on my 7-string, Corkine and Hume on my 6-string, and some anonymous medieval music on my rebec. I'll also sing some songs, by Corkine, Hume and Machaut. Apart from Colin's piece, it's all music I have been performing over the years, a very personal choice.



Pretty maids all in a row

Colin's suite has three movements, Allemande, Pavan and Saltatio, referring to Bach's solo suites for cello. It's a beautiful piece, sits under the fingers and the bow very well, and its three movements are nicely contrasted in mood. It's quite substantial, lasting 11 minutes, and its whimsical title: 'A Silver Swan is barking at the Moon' means that I have to call the recital 'Swan Song'

Futuna Chapel
2:00pm – 3:00pm
Sunday 19th November
Koha

